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J. SABIN & SONS,

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NOTES AND QUERIES.

The editors will be glad to receive and publish items, literary or historical, of interest to the readers of Notes and Queries. Everything of value to the American Antiquary will meet with especial welcome.

LITERARY (AND OTHER) GOSSIP.

Messrs. Harper have ready for the holidays a new edition of Paul Du Chaillu's popular stories of African Travel.

Miss Yonge is preparing for Messrs. Macmillan & Co. the Life and Letters of Bishop Patteson. We understand that all the necessary documents will be placed in her hands by the family. An engraving of Mr. Richmond's portrait of the bishop will be given.

A Memoir of the late Dean Alford, D. D., with extracts from his journals and correspondence, edited by his widow, is promised by Messrs. Rivington, London.

Five hundred pages of Mr. Seward's second work, an autobiography, which was uncompleted at the time of his death, have already been written up, or are in notes, ready for engrossment. These comprise his personal history, and will undoubtedly prove the most valuable pages for his friends and admirers.

Mr. Charles Reade is engaged at present writing a new tale for the Christmas number of the *Graphic*, and it is rumored the subject is of a nature that will recall the famous Tichborne case.

Constable, the Edinburgh publisher, has nearly ready a memoir of his father, Archibald Constable, who was Sir Walter Scott's friend and publisher, and who also caused his ruin. The work will contain letters of many distinguished literary men with whom the elder Mr. Constable had business relations, and will, undoubtedly, be highly interesting.

Mr. Boyle will attempt to show, in his forthcoming work, "To the Cape for Diamonds," that the difference between the South African diamond and the Indian or Brazilian is so great as to amount almost to an essential distinction.

A Bronze statue of Sir Walter Scott, copied from that surmounting the monument at Edinburgh, has been erected in the Central Park, beside the Mall, and a few yards from that of Shakespeare.

The first volume of Mr. Froude's new work, "The English in Ireland in the Eighteenth Century," will be published by Messrs. Longman & Co.

A Curious fact, says the *Pall Mall Gazette*, has just come to light in connection with the alleged Wallace sword in Dumbarton Castle. It would appear that some months ago the Grampian Club, through their secretary, applied to the War Minister to obtain the sword for the Wallace Monument on the Abbey Craig, near Stirling, that it might there be exhibited to visitors. A reply has been received from the War Office, stating that the late Duke of Wellington caused the sword to be examined in 1825, and that it was found to belong to the period of Edward V, and to have been in all probability used by that monarch when he entered Chester in state in 1475. The result is that Mr. Cardwell has given instructions that the sword at Dumbarton Castle should no longer be exhibited as that of Sir William Wallace. That such an order was not issued in 1825, when the discovery was made of the real character of the weapon, may probably be ascribed to an amicable wish on the part of the authorities of that period not to wound the susceptibilities of the Scottish nation; but the postponement of the revelation, which will now come as a rude shock to our northern neighbors, was really an act of cruel kindness, since it led to another fifty years' expenditure of fervent patriotic emotion over a weapon which, instead of being a genuine relic of Wallace, was the sword of an English king, and an Edward to boot.

Mr. W. H. Hart purposes issuing the first part of an "Index Expurgatorius Anglicanus," or a descriptive catalogue of the principal books printed or published in England which have been suppressed or burnt by the common hangman, or censured, or for which the authors, printers, or publishers have been prosecuted.

Cordier, the sculptor, has a commission for a statue of Columbus, for the city of Mexico, to be executed in bronze, for 200,000 francs.

A correspondent writes to the *Athenæum:* "At last the question of Mr. Stanley's nationality is to be settled. The Story of his Life and Early Adventures is promised at once. It will give views of his birthplace and school, with portraits of his mother and grandfather. It is understood that Mr. Stanley's relatives and friends have contributed much of the material."

The *Athenæum* says that "the Durazzo Collection of engravings of all kinds has been purchased by Herr Gutekunst, and the first half of it will be sold by auction at Stuttgart, the sale commencing on the 19th of this month, and lasting thirteen days. The nielli prints are exceedingly numerous and beautiful, and the same may be said of the other early Italian engravings. If Government could be induced to advance sufficient funds—no large sum would be required for the purchase—the national collection of such works would be without a rival in this branch of early Italian art. Such opportunities as this case offers are certain not to recur, because no other private collection of nielli is of much value. Most of the important examples of this branch of art are in public galleries."

We understand that the work on Billiards, by Joseph Bennett, edited by "Cavendish," on which the author and editor have been at work three years, will probably appear in December. "Cavendish" has in preparation a work on Piquet.

The blunders of the English in regard to American geography are notorious; an antiquarian finds several curious illustrations in Thackeray's "Virginians." Thus the great novelist makes Madam Esmond, of Castlewood, in "Westmoreland County," a neighbor of Washington, at Mount Vernon, on the Potomac, fifty miles distant, and a regular attendant on public worship at Williamsburg, half way between the York and the James rivers, full one hundred and twenty-five miles from Mount Vernon; and so "immensely affected" are the colored hearers of a young preacher at Williamsburg that "there was such a negro chorus about the house as might be heard across the Potomac," the nearest bank of which is fifty miles away. Thackeray makes Gen. Braddock ride out from Williamsburg (he never was there) in "his own coach, a ponderous, emblazoned vehicle," with Dr. Franklin, "the little postmaster of Philadelphia" (Franklin's average weight was 160 pounds), over a muddy road in March, through a half wilderness country of more than a hundred miles, to dine with Madam Esmond. in Westmoreland County, near Mount Vernon.—*Watchman.*

Macmillan & Co. have in preparation "The Runaway," by the author of "Mrs. Jerningham's Journal"; "P's and Q's, or the Question of Putting Upon," by Miss Charlotte M. Yonge; and the following child's stories: "Tales at Tea-time." by E. H. Knatchbull-Huggessen; "Ribbon Stories," by Lady Barker; "In the Golden Shell," by Mrs. Linda Mazini.

Messrs. Cassell, Petter, and Galpin will issue Mr. Thornbury's new book, entitled "Old and New London," in serial form.

Miss Rhoda Boughton, the author of "Good-bye, Sweetheart," etc. (says a correspondent of the *Home Journal*), is young, pretty, fascinating, and rather wild. She is the eldest daughter of an English clergyman, and at present residing with an uncle in Devonshire, England. "Cometh up as a Flower" was written by her when only sixteen.

Mr. H. Dixon has gone to Spain for six weeks in connection with his forthcoming new book. It will be an historical, not topographical work, and will deal with Queen Catherine of Arragon and her rival and successor, Ann Boleyn. The title of the work is said to be "The Two Queens."

Mr. Forster seems determined to bury the name of Dickens under a mound of obloquy, by dragging before the public all the incidents connected with his domestic infelicity that bear out his version of that unfortunate occurrence. In the first place, his version differs materially from that of young Mr. Dickens, who sided with his mother, and will publish a complete account of the whole affair, if Mr. Forster insists upon printing his view of it. And so we shall have all the details of a minor Byron scandal made public, because of a bad biographer's want of taste or passion for notoriety. Better bury the remembrance of the unhappy affair in the great author's grave, and let the green grass grow over the last remembrance of it, and the merry birds carol it into a sweet oblivion. The mistakes of a man truly great and really good at heart, ought to be written in water, while his merits are recorded in marble.—*Golden Age.*

A statue of Sir Humphrey Davy has been erected in Penzance, his native town.

In a card dated the day following the Presidential election, Horace Greeley announces his return to the editorship of the *Tribune*, which he "relinquished on embarking in another line of business;" signifies his intention of making it "a thoroughly independent journal, treating all parties and political movements with judicial fairness and candor, but courting the favor and deprecating the wrath of no one;" promises his hearty coöperation in uniting the whole American people on the platform of universal amnesty and impartial suffrage, and "since he will never again be a candidate for any office, and is not in full accord with either of the great parties," it will be his endeavor, he says, to give more regard to the progress of science, industry, and the useful arts.

Baron Nathaniel Rothschild, the eldest son of Baron James Rothschild, is engaged on the compilation of a history of his family from 1806 to 1871. The history will contain several interesting letters written by Napoleon I, and hitherto unpublished; also of other eminent statesmen.

Some eight years ago, Mr. John Gilmary Shea, of this city, widely known among scholars for his valuable and conscientious labors in the field of American history, commenced the publication of a translation of Charlevoix's "History of New France." This translation he accompanied with critical and explanatory notes, which shed a flood of light on the text. Entirely at home in this field of research, Mr. Shea fully doubled the value of Charlevoix's already admirable work by comments and explanations, in which he points out the sources of his author's statements, presents many facts unknown in Charlevoix's day, and cites numerous documents unearthed by modern research, which happily elucidate much that would otherwise have remained obscure. Mr. Shea's careful translation is not a small part of his labor, and his disinterested zeal and scholarly devotion to his theme have here produced volumes which fill a gap in our historical literature. But the translator's devotion as a scholar is almost surpassed by his courage as the publisher of his work, which he has carried through the press almost unaided. the subscription list never having reached a point sufficient to meet the actual cost of manufacturing the volumes. The work referred to is among the handsomest ever produced by the American press, the sixth and last volume, just issued, being illustrated like all the others with fine steel engraved portraits, valuable facsimile maps, autographs, &c. We give this information for the benefit of historical societies and students of American history, none of whose libraries should be without the only work which in point of fact supplies the early annals of some sixteen States of our Union.—*Nation.*

"One of the Thirty" is the title of a work by Mr. Hargrave Jennings, the author of the "Rosicrucians," an author who has devoted himself to much curious reading. "One of the Thirty" is one of thirty pieces of silver for which Judas sold the saviour.

Baron Tauchnitz, the well-known publisher, is to be appointed British Consul-General at Leipsic.

Fifteen comedies and tragedies of George Chapman, issued separately in various years from 1598 to 1654, but never before collected, are on the eve of publication in London. The text is reprinted *verbatim et literatim* from the original quartos. The high place which Chapman occupies in literature, and the enthusiastic admiration which some of the best critics, including Hazlitt, Shelley, Charles Lamb, and Hallam, have expressed for his dramatic writings, make it surprising that his plays should not before now have been placed within the reach of poetical and dramatic students. Charles Lamb asserted that of all the English play-writers, Chapman, perhaps, approached nearest to Shakespeare.

One would have thought that the fierce personal quarrels between rival editors, so ludicrously depicted by Dickens in the "Pickwick Papers," were either things of the past or only lingered in such obscure corners as the "Eatanswill" of the novel, but the strongest abuse that passed between the editors of the *Eatanswill Gazette* and *Eatanswill Independent* is cast into the shade by the fine invective that has adorned the columns of the leading papers of this city. We quote from the *Nation*, which has taken the trouble to cull some choice specimens from the columns of our contemporaries:

"The *Tribune* says the editor of the *Times* is 'a cad' (English slang for a low fellow, a low-bred man) and a flunkey or lacquey; and the *Times* says the editor of the *Tribune* is 'a vulgar rowdy,' 'a booby,' 'a professional defamer,' 'a liar,' 'a lunatic,' 'a vile slanderer,' and 'a hack;' and a 'literary swindler,' that 'there is no crime which he will hesitate to ascribe to any man who offends him—murderer, burglary, arson, he will swear to anything;' in other words, that he is a perjurer. The same paper says the chief editor of the *World* is either 'infamous' or 'constitutionally incapable of acting as an honorable man'; and supposing him to be on his death-bed, and tormented by remorse, offered 'to mingle a little pity with its contempt for him.' It also says the editor of the *Chicago Tribune* is a noted liar, and insinuates that the editor of the Springfield *Republican*, whom it familiarly calls 'Sam,' is a liar too. The *Commercial Advertiser* mentions, casually as it were, that one of the editors of the *World* is a thief, a charge which the *Times* copies gratefully, while the *Tribune* observes that the material for the ideal of a perfect journalist entertained by the *Evening Post* is obtained by mingling 'ignorance, bad manners, and lying.' It adds that the *Post* has 'neither enough intelligence nor enough honesty to conduct a controversy with anybody on any subject,' and is 'a refined rascal,' and an utterer of 'deliberate falsehoods.' It will thus be seen that there is strong testimony that nearly all the leading editors in the country are liars, lunatics, blackguards, thieves, perjurers, and that, in some cases, editors are all these things together, thus presenting the world with characters at once composite and disgusting."

Mr. James Grant's new work, in one large volume, entitled "The Metropolitan Weekly and Provincial Press," and forming the third and concluding volume of his "History of the Newspaper Press," will be published immediately.

Mr. Thoms bids farewell in a recent number of *Notes and Queries.* Mr. Thoms will be chiefly remembered by his editorship of the above work, and by his ardent opposition to centenarianism; he has ruthlessly destroyed the claims of many to the happiness (?) of having lived to a hundred years. We should be delighted if the whirligig of Time, which brings about its revenges, would extend Mr. Thoms' life beyond a century, just as a notorious exception to his rigorous rule.

The Mercantile Library Association continues its good service to the reading and thinking public, by providing an excellent course of lectures this season. It is necessary only to mention the names of the speakers to direct attention to the excellence of the course, which begins on Monday evening, at Steinway Hall. They are as follows: 1. George McDonald, subject, "Thomas Hood;" 2. Edmund Yates, "The English Parliament; 3. Miss Lillian Edgerton, "Gossip, its Cause and Cure;" 4. Wendell Phillips, "Daniel O'Connell;" 5. Bret Harte, "The Argonauts of '49;" 6. Prof. J. F. Pepper, "Snow, Ice, and Glaciers;" 7. Henry Ward Beecher, subject to be announced; 8. Mrs. Scott-Siddons, Readings in Costume; 9. Col. John Hay, "Heroic Life in Washington;" 10. John B. Gough, "Now and Then;" (new). The subscription for these ten lectures is but $5, and this includes a reserved seat.—*Mail.*

Mr. Bancroft will publish shortly Vol. X of his History, which will complete the work. There can be little doubt but that it will be generally accepted as the standard History of America so far as it goes, and it is much to be regretted that the author has failed to bring it down to a later date. Like so many other historians, when first he planned out his work, he sadly under-estimated the labor and time it would consume; so that instead of being able to bring the history down to the present century, as he hoped to do, he is forced to bring his work to a close with his task half completed.

We learn from *Harper's Weekly* that the lady whose marriage with Father Hyacinthe has been creating so much talk, is a native of New York State. It is further stated that she has been a contributor to the leading papers of America, has achieved considerable reputation both in painting and sculpture, and has rare powers as a linguist.

Sir Roundell Palmer, the celebrated lawyer, and editor of "The Book of Praise," has been created a peer of Great Britain by the title of Baron Selborne, and appointed Lord Chancellor. Selborne, the locality from which the New Lord Chancellor has chosen to derive his title, is the Selborne immortalized in White's "Natural History."

Mr. Harvey Yeaman, a member of the Louisville, Ky., Bar, has presented to the Public Library of Kentucky a file of the Winchester, Va., *Gazette*, covering a period from the 2d of January, 1799, to the 29th of September, 1802. The numbers dated December 25, 1799, and January 1, 8, and 15, 1800, contain a full account of the death, funeral ceremonies, and burial of General Washington. The number of February 2, 1800, gives an account of the placing of Bonaparte in command at Paris, and in that of May 18, 1800, are mentioned the surrender of the French troops in Egypt, and the appointment of General William Henry Harrison as Governor of the Northwestern Territory of the United States.

CORRESPONDENCE.

T. D. Rice, the original "Jim Crow."—The steady and increasing demand within the past few years for the gathering and preservation of engraved portraits of bygone celebrities, has been so apparent that it can scarcely be a matter of surprise that, with the continual drain upon the market for material of this description, it is almost impossible to supply the many wants of the constantly growing number of collectors; and so prominent seems to be the mania for the collecting of matter connected with the drama, viz.: prints, autographs, play-bills, etc., allied with which an interest is evinced which can only be properly termed an *infatuation*, that anything bearing the name of *novelty*, in that especial department, seldom fails to elicit the most unfeigned gratification. It is therefore with much pleasure that I am prompted to send for publication, in your columns, a copy of a letter, never before printed, written by the late Mr. T. D. Rice, the acknowledged father and founder of Ethiopian minstrelsy,* to Mr. F. C. Wemyss, for many years prominently connected with the American stage, and the author of a volume of dramatic reminiscences, now scarce, entitled "Twenty-Six Years of the Life of an Actor and Manager."

A brief sketch of the life and career of the writer of the letter, may not be uninteresting.

T. D. Rice was born in the city of New York, May 20, 1808, and at an early age learned the trade of a carver. On attaining his majority, he joined a dramatic association, and went to Kentucky, under the management of Mr. N. M. Ludlow, a well-known Western actor and manager. While a member of that gentleman's company, he displayed considerable talent as an imitator of the negroes in their peculiarities and eccentricities, and was at length announced to make his first appearance in a negro character in the city of Louisville Prior to this, however, he had played, both in New York and in the West, many low comedy parts with success, but not until he commenced his negro-singing and bur-

* George Washington Dixon led the way in New York with this class of entertainment, but it was reserved for Mr. Rice to naturalize and render it popular.—*Ireland's Records of the New York Stage.*

lesque operatic performances, was he considered of sufficient note to render his name attractive. In the Fall of the year 1832, he made his Ethiopian *début* at the old Bowery Theatre, New York, in the character of "Jim Crow," which, both on account of its novelty as well as the excellence of the assumption, attained a popularity unequalled by anything of the kind before or since, and it is said drew more money into the Bowery treasury than had any other American performer in the same period of time. After a most successful career in New York, Boston, Philadelphia, and other cities, in 1836 he visited England, and performed with great applause at the Surrey (London), also in Dublin and Cork, creating a *furore* unprecedented even in the annals of the British stage, and almost literally driving, for a time, from the boards such favorites as Macready, the Woods, and other distinguished performers. While in England, he married a Miss Gladstone, the eldest daughter of a former manager of the Surrey Theatre, and soon after returned to his native country, appearing at Wallack's National Theatre, corner Church and Leonard streets, New York, on the 17th Oct., 1837, in his specialty, the "Virginia Mummy." He also played on the 31st October, at the same house, in conjunction with the following artists, comprising an array of talent seldom gathered together on one occasion, and among whom may be prominently mentioned the elder Vandenhoff, Henry Wallack, J. W. Wallack, Jr., whose masterly impersonation of Mathias Kant, in the phsycological drama of the "Bells," so recently crowded Booth's Theatre; W. E. Burton, Horncastle (the singer), W. H. or "Billy" Williams, "Robert Macaire" Brown, and George Jones, *now* known as the "Count Joannes." Among the ladies were Miss Emma Wheatley, Miss Turpin, Miss Monier, and others. The cause of so unusual an attraction was a benefit in aid of Samuel Woodworth, the author of the popular and world-known poem, the "Old Oaken Bucket." For many years subsequent Mr. Rice was eagerly sought after by the managers, and played as a "star" in nearly every theatre in the Union. His popularity, however, waned in his latter days, though he appeared, eliciting much applause, as late as 1854, as Uncle Tom, in "Uncle Tom's Cabin," at the Bowery Theatre, and with Wood's Minstrels, (Broadway) in 1858. Stricken finally with paralysis, his death occurred, after a season of prolonged suffering, in the city of his birth, September 19th, 1860, at the age of fifty-two. Mr. Ireland, in his "Records of the New York Stage," in speaking of his personal appearance, says, "he was tall and slender, and assumed the shambling negro gait and plantation dialect with more amusing accuracy than any other of our African delineators." There is still preserved, though marked and cracked with age, a wooden statue of Mr. Rice as "Jim Crow," which, it is said, has travelled all over America, as well as across the Atlantic. The statue is life-size, and was carved by T. D. Rice himself (he not having forgotten the lessons of his apprenticeship), and was by him frequently placed on the stage of the Bowery Theatre, at one of the wings, while the actor, in the same attitude, stood opposite. So perfect was the illusion that the audience were puzzled to distinguish the genuine from the counterfeit. This statue can now (1872) be seen at the entrance of a restaurant keeper, on Broadway, near Bleecker street, into whose possession it fell, on the decease of the comedian. A well-executed lithographic copy of this statue was made in England, and commanded an extensive sale. But few, however, have been met with in this country. There is also an excessively rare engraving (also a lithograph) of small folio size, representing Mr. Rice during his performance at the old Bowery, the house being so densely crowded that the musicians were forced upon the stage, which was also taken possession of by a portion of the audience, who pressed so closely upon "Jim Crow" as to scarcely afford him room to "wheel about and turn about." The inscription on the above engraving, the *only* copy of which I have ever seen, being now in the window of a saloon in Prince street, near Niblo's Theatre, is as follows:

"American Theatre, Bowery, New York. View of the Stage, on the fifty-seventh night of Mr. T. D. Rice (of Kentucky), in his original and celebrated extravaganza of 'Jim Crow,' on which occasion every department of the house was thronged to an excess unprecedented in the records of theatrical attraction. New York, 25th November, 1833."

Among the many present on that mem-

orable occasion, may be mentioned Mr. F. S. Chanfrau, probably the most versatile actor now on the American stage, and who alone forms a connecting link with the traditional "Jim Crow," of plantation memory, no one attempting to compete with him in his wonderful imitations of by-gone as well as living actors, and among which his life-like delineation of Mr. Rice, in his negro character, stands pre-eminent. Mr. Alfred Bunn, in his "Stage, both Before and Behind the Curtain," published in 1840, referring to Mr. Rice, says: "His success has been obtained by his prudent adhesion to the personation of one class of character—a path, be it remembered, altogether untrodden. He has chosen for his motto, 'It is better to be great in a little thing, than little in a great thing,' and has triumphantly acted up to the axiom."

The following is a copy of the letter of Mr. Rice's, referred to above. Written at a time when England was favored with an unusual supply of American talent, many celebrities, whose names are familiar as "household words," are alluded to in his gossipy communication, including also others equally prominent on the British stage, and who have appeared in this country with much favor. In recalling the names of those of which he speaks—Macready, Kean, Power, Farren, the Woods, Forrest, Maywood, Hackett, Hill, and others, it occurs to me that *one* only of that glorious roll remains among us—great among the greatest—the "Garrick of America"—Edwin Forrest. All honor to "the noblest Roman of them all."

T. H. MORRELL.

NEW YORK, Nov. 7, 1872.

DEAR WEMYSS:

Having a few minutes to spare, I send you a few lines, giving you an idea how things theatrical stand on this side of the Atlantic.

There has been quite a revolution in management within the last twelve months. The minor theatres appear to have the best of it, for the day is gone by when the public stand and crowd around the door of Drury Lane and Covent Garden, anxious for admission. These two theatres played to wretched business at their opening, and continued to do so until a few weeks ago, when Knowles' play of "Love" brought up the Garden; and Drury Lane, the proud temple of everything that is legitimate, rallied under a Christmas pantomime, which is the only thing that has brought a farthing to the house. Among the various first appearances at this house, only one has succeeded—a Miss Delcy, in opera, and although successful, she was, and is, not attractive. This theatre might have done well had it proper management, but the simple fact is that the managers are all behind the present taste. McCready will join Drury Lane after the Haymarket closes, which will be in a few days; this arrangement may bring the season through. Hackett has been playing here, but they have completely "shelved him," by putting him up for only one night a week. He has not received one farthing of salary as yet, nor has the company, for the last month. I think Hackett will return before the Spring.

Covent Garden had Ellen Tree in the new play, which gave it the advantage, in addition to the non-opposition at Drury Lane.

The Haymarket with McCready, Power, Ellen Tree, Farren, Mrs. Glover, and a host of others, of course could present a good bill. The expenses at this house were enormous. Whether much money has been cleared is a question; a great deal has been taken, and a great deal has gone for salaries. It was at this house Maywood "did *not* play."

The Adelphi commenced its season with Hackett and myself. We played twenty-four nights here, after which Hackett went to Drury, and I went to Liverpool, Sheffield, etc. This theatre makes more money than any other theatre in London. It paid me last winter, on which occasion I performed at the Pavillion on the same night, twenty-one hundred pounds for twenty-one weeks. "Think of that, Master Brooke!"

The St. James was opened by the bankrupt manager of Drury Lane, Bunn, but soon closed for the want of patronage.

The Italian Opera House is for sale, but no one is fool enough to make an offer for it.

"Jack Shepherd" has been all the rage in London. Every theatre has produced it, either as a drama or a pantomime. However, the *thieves* pronounce the Adelphi "Jack" the best.

Haines' tragedy, for McCready, is called "Mary Stuart." You may expect a copy the first opportunity. By the by, I have sent you several MS. plays. Have you received them? If not, they have found their way to some other theatre.

I met the Woods a few days ago at Liverpool. We played there. They will visit America next season, with new operas. They have not decided what theatre they will open at, probably Wallack's new one, at New York.

I presume by this time you have heard the sad fix Stephen Price is placed in here. A few days ago all his effects, consisting of household and kitchen furniture, wine, cigars, terrapin shells, files, corn-cutter, chalk extraction, &c., &c., &c., were sold at public auction by the auctioneer—going, going, gone! He cut a great dash here as long as it lasted, "but it is a long lane that has no turn." He is now, to use a home phrase, completely "used up."

In fact he never was considered anything in London, but an eccentric old gentleman, whose weakness was always indulged and humored to a great extent by the Garrick Club clique, which gave him an idea that he actually was a person of importance. It seems he is indebted to James Wallack for the little advancement he gained in a *limited* sphere of society, and a total want of discretion, which is so

characteristic of the old gentleman, forced Wallack to *cut him*. Since that he lived, with squabbling, backbiting, incendiarism, and a thousand other matters, and his fate has been like two pigs stemming the current until they have cut each other's throats.

From what I can glean by letter and through the press, theatricals have been very bad in America, that is generally speaking. The New York managers have been their own ruin, by introducing too great combination of talent on the same night, without any thought for the future store. They have exhausted this country, glutted the States with any and everything that could get a passage across the Atlantic, and in a little while the profession will be as cheap with you as it is here.

I have written a letter to Mr. Chandler of the *U. S. Gazette*, wherein I have stated the facts connected with my Edinburgh engagement, and have stopped the article which he copied from *Blackwood's Magazine*, Oct. 1839. Get you a paper when it's published, and if convenient, send me one.

All my pieces have succeeded. I am now hard at work on a new opera, partly a translation. I intend bringing it out at Glasgow, next March.

We are anxiously waiting the arrival of the steamer Liverpool, anticipating the President's Message, although confidence will (by next spring) be nearly restored; the stock and bond holders fight very shy at present.

They accuse us of over-speculating, which result has led to the dismissal of thousands of workmen in the manufacturing districts, who, having nothing to do, harp away on the Corn Law.

The 8th of February is fixed upon for the Queen's marriage. This will be a great day of rejoicing among all classes. It was first fixed upon the 4th of May, but the government, anxious to bring the Chartists to trial, altered it that they may come under the "Marriage Act of Clemency;" of course they will all be pardoned.

Our winter has been a dreary, wet, cold season. What this island has done to the sun that he will not notice it, heaven only knows, but do present my best respects to him when you see him. I am as anxious to see the sun as I am to taste a dish of York Bank oysters or a brace of "canvas backs," both luxuries this country know nothing about.

We have just heard about the sad accident that occurred at the Boston theatre, during Kean's engagement. He seems to be rather unfortunate with this trip. I met him in Dublin; he told me he expected to clear $50,000, for on no other consideration would he leave England.

A son of Vandenhoff has appeared at Covent Garden and Liverpool, and from all accounts he has been successful. It was supposed that Young Betty would have made a dash at London, this season, but the manager fought shy of the experiment, and he still continues in the provinces. He intends visiting America after a little more practice.

The wild beast men have gone on the continent, and are doing very well. Castor did not attract in London; Van Amburgh did, and was the only feature Drury Lane had last winter.

I presume Mr. Forrest will not try London again, professionally, for the manner in which the theatres were conducted when he was here was most disgusting. By-the-by we learn he has made a great hit in "Richelieu." In this he must have been perfectly original, though there is a party in New York who, when they have no other fault to find, will proclaim to the contrary. He may be considered now "the greatest actor in the world."

The little Miss Maywood has been very successful in Paris, so say the papers. I think she will be a great card when she returns to America.

All the armor worn at the tournament has been introduced in a piece at the Adelphi, with great success. The cost of the armor and dresses is estimated at £6,000.

I intend returning about May, as my engagements will occupy me up to that time. I have nothing more to say at present, than wishing you a happy New Year and a successful season. Write and let me hear how things theatrical are going on in Philadelphia. What has become of "Little Hill?" It must cost him a great deal of money, crossing and recrossing the Atlantic so often. If you have time to drop a line, address to 114 Upper Stamford Street, Black Friars.

Yours, sincerely, &c.,

THOS. D. RICE.

Frans. Wemyss, Esq.

London, Jan'y 10th, 1840.

P. S.—Present my best respects to the company and Phillip Warren. I have written this letter on board of the packet, amidst great confusion, which accounts for the hurried manner and medley of matter.

Quotation Wanted.—Who was the author of that incomparable line:

"As pure as moonlight sleeping upon snow."

De Grammont? F. T. S.

Dr. Johnson's Definition of Oats.—Dr. Johnson's definition of *Oats*, as "a grain which in England is given to horses, but in Scotland supports the people, is well known. It is also reported that he declared Burton's "Anatomy of Melancholy" to have been the only book which ever took him out of bed two hours sooner than he wished to rise. Putting these two things together, it is interesting to observe that something very like the famous definition of "oats" occurs in Burton. Here is the passage:

"John Mayor, in the first book of his "History of Scotland," contends much for the wholesomeness of oaten bread. It was objected to him, then living at Paris, in France, that *his countrymen fed on oats* and base grain as a disgrace. . . . And yet Wecker (out of Galen) *calls it horsemeat and fitter for juments* [beasts of burden] *than men to feed on.*"—*Anatomy of Melancholy*, Part I., sec. 2, mem. 2, sub-sec. 1.

W. W. S.

Sir Walter Raleigh.—The following inscription has just been brought to light during the enlargement of Cheriton Church in Kent:

"Here lieth interred the Body of Mrs. Elizabeth Raleigh, grand daughter of the Famed Sr Walter Raleigh, who died at the Enbrook the 26th day of October 1710 (? 16.) Aged 30 Years."

It is on a plain slab of Kentish rag, and was discovered under the flooring of the pews in what is termed the Enbrook chapel. H. M.

The Source of the Nile.—In a book bearing date 1677, which I have in my possession, entitled "*Dictionarium: Poeticum, Historicum, et Geographicum*" (Nomina Propria exhibens), there is a description of the river Nile, from which the following extract is taken:

"*Nilus* . . . . The river Nile, the largest and noblest of all Africk, that riseth out of a great lake beyond the line, or (as others) out of two springs in the Abassines country, and runs northward through Æthiopia and Egypt, where, dividing itself into several streams, it discharges itself into the Mediterranean at nine mouths, as Ptol., or seven as Virg., whence Ovid calls it *septemflua flumina Nili*. It went anciently by several names, and so does now. The rise or head of the Nile was a thing formerly unknown, whence *Nilic aput* is used proverbially for a secret. Some therefore placed it in the Indies, others in Mount Atlas, ancient divines in the Earthly Paradise; but by later discoveries it appears to be in the Mountains of the Moon in Æthiopia. Its course in length is 35 degrees, which (allowing for its turnings and twinings) make near upon a thousand German miles. It flows from the Summer Solstice till the Autumnal Æquinox. The water is sweet and wholesome, and breeds no fog or mist. Here grow reeds of which they made paper, whence Ovid calls it *papyriferum Nilum*."

W. B.

"*Imperious.*"—

"*Imperious* Cæsar, dead, and turned to clay."
—*Hamlet*, Act v. Sc. 1.

Such is the reading of the Quartos; whereas the Folios give "*Imperial* Cæsar," as do Collier and Knight. Which is considered the correct reading? I find in "Cymbeline," Act v. Sc. 5, Shakespeare has used the identical phrase, "Imperial Cæsar." And those editions which in the text give "imperious" explain, in a glossary, its meaning to be "imperial."

FREDK. RULE.

First Land Discovered by Columbus—It is generally believed that the first land upon which the great Columbus set his foot in the New World was the small island in the Bahama group now known as San Salvador. This opinion has not, however, been entirely unquestioned. Some time ago I resided for three years in the Turks and Caicos Islands, formerly included in the Bahamas, but in 1848 separated therefrom and erected into a distinct Presidency; and there I found that many persons of education entertain the belief that the chief island of the group, Grand Turk or Grand Cay, was really the first land discovered by the illustrious navigator. The arguments by which this view is supported (depending chiefly upon considerations of nautical science, and upon a comparison between the early descriptions given by the Spanish chroniclers of the island Guanahani and the actual geographical conformation of San Salvador and Grand Turk respectively) I am sorry I did not give sufficient attention to at the time to be able to recount them here. The only allusion to the heterodox opinion which I can find in the literature of the subject is the following note to the article "Columbus" in the *Penny Cyclopædia:*

"Navarrete contends that it must have been Turk Island, another of the same cluster, although this supposition is at variance with all the particulars of San Salvador, which are accurately described in the journal of Columbus."

Perhaps some correspondent who has access to the work of Navarrete (*Coleccion de Viages y Descubrimientos que hicieron por Mar los Españoles desde Fines del Siglo XV.*, &c., vol. i.) would kindly give a *résumé* of what he says on the matter. One gentleman resident in Turks Islands, Mr. William Gibbs, *quondam* member of the Legislative Council, I believe, has given considerable attention to the subject. He paid a visit to England some ten or eleven years ago, and it was then understood that he intended to publish in London a small work giving a complete view of the whole case; but as I left the colony about the same time, the subject slipped from my observation, and I cannot say whether his *brochure* appeared or not. If the BIBLIOPOLIST ever reaches a place so little known in the literary world as these little islands, some reader may, let us hope, be induced to furbish up his knowledge of a subject of really great interest, and communicate the result to your pages. J. T. P.

OBITUARY.

Lady Beecher (*Miss O'Neill*).—The death of Miss O'Neill, long ago famous as an actress, occurred on the 28th of October. Fifty-eight years since she had taken her place among those heroines of the drama of whom all that is left to us is their memory and their name. In the neighborhood in which she lived Lady Beecher was known to the tenantry and the poor about her by many an unobtrusive act of endearing kindness. But few, though, were conscious that at a remote epoch of the century this quiet, unassuming, benevolent lady had divided the attention of the play-going world with Edmund Kean, and had been pronounced by some judges as superior to Mrs. Siddons.

Miss O'Neill first appeared on the stage at the early age of twelve, in the town of Drogheda, in Ireland, where for many years her father was manager of a company, at which time she evinced powers rarely concentrated in so young a person, and soon sustained, with great ability, some of the most difficult characters in tragedy and comedy. In 1808 she entered into an engagement with Talbot, the then proprietor of the Belfast Theatre. After performing with much success for eighteen months under Mr. Talbot's banner, she left him for the more productive soil of the capital. At Dublin she made a hit as "Juliet." The personation of this character raised her to the highest claim of public favor, and ultimately she was engaged for Covent Garden Theatre by John Kemble. Her London *début* was made there October 6, 1814, as "Juliet," and on the 13th she acted "Belvidera," making an unusual and startling impression in both. Miss O'Neill was only five years before the London public as an actress. She came, she was seen, she conquered. In pure tragedy she was, indeed, utterly eclipsed by Mrs. Siddons; but in pure pathos she was unapproachable by Mrs. Siddons herself. Her reign was too short for the public, but it was long enough for her fame. Her artistic career, from its commencement to its end, knew neither reverse or uncertainty. The blaze of triumph which her first appearance before an English audience kindled lived on steadily till the moment of her sudden departure. Her last appearance in London was on the 13th of July, 1819, as "Mrs. Haller." Shortly after this she retired, finally and permanently, from the stage, becoming—Dec. 18, 1819—the wife of Mr. William Wrixon Beecher. This gentleman, in 1831, succeeded to an ancient baronetcy, and so his wife became Lady Beecher. She was, for a number of years, a widow, and like her great predecessor, Mrs. Garrick, took a great interest in theatrical matters up to a late period of her life. At Miss Neilson's first appearance as "Juliet," in London, in 1866, Lady Beecher (THE "Juliet" of fifty years ago) was present, and wrote a most complimentary letter to Miss Neilson, expressing herself in the warmest terms as to her conception and rendering of the character.

Such a career as was Miss O'Neill's, is, it may be safely said, impossible in these modern times. Fervidly imaginative novelists may resuscitate it with latter day accessories of scene and circumstance, but we know all the while that they are perpetrating an anachronism.

Dr. Merle d'Aubigné.—It is one of the signs of the times that Dr. Merle d'Aubigné—the author of that "History of the Reformation" which twenty years ago was the most popular work of the day, was widely admired and sold by thousands—should have passed away almost without remark. The strong Protestantism of 1852 has been overgrown and obscured by the semi-Romanism of 1872, and it is not too much to say that at the present time Dr. Manning is a more popular man than Dr. d'Aubigné would have been had he been alive. Dr. Merle d'Aubigné was the son of M. Merle, a merchant of Geneva; but his mother being one of the d'Aubigné's, the Professor, by a common Swiss custom, took that surname. Having been educated in his native city, and afterwards attended the lectures of Neander at Berlin, Dr. Merle d'Aubigné became pastor of the French church at Hamburg, and afterwards the favorite court preacher of the old king of Holland at Brussels. About the time of the revolution of 1830 he returned to Geneva, and having warmly attached himself to the Evangelical party in that city, he was appointed Professor of Ecclesiastical History in the new Theological School then founded. It was as an author that he was chiefly known. His warm, devotional manner made him singularly popular as a speaker and preacher, and threw a charm over his works. His vigorous Protestantism, and his strong belief in the special providential mission of the evangelical forms of Protestant Christianity, made his "History of the Reformation" almost a manifesto of Protestantism. This history, which occupied him for five-and-twenty years, was, in fact, the great work of his life. It was so widely circulated in England and America as to make his name a household word to the people of both countries. Though possessed of an ample fortune, Dr. Merle d'Aubigné lived a life of laborious activity. At seventy-eight he was still vigorous, and went to bed on Sunday night, October 20, after partaking of the sacrament, and subsequent devotions, with no sense of pain or illness. Like Dr. Chalmers, whom in some points he may be said to have resembled, he was found to have died quietly in his own room in the night, and to have been some hours dead before his family knew their loss. If not the most scholarly and critical, d'Aubigne's "Reformation" is a vivid and forcible book. His portrait of Luther, clear and incisive, is taken chiefly from the letters and table-talk of the great Reformer; and in this it may be compared to the "Cromwell" of Carlyle, whose fame seems also at this moment to suffer an eclipse. The "History of the Reformation of the Sixteenth Century" first appeared in Paris in 1835. In 1847 the work was completed, and it has had such success that it is said 200,000 copies of the English translation have been sold in England and America. In 1848 he published also in Paris "Le Protecteur, ou la République d'Angleterre aux Jours de Cromwell;" and in the same year appeared in London "Germany, England, and Scotland, or Revelations of a Swiss Minister." Two years later he published in Paris "A History of Three Centuries of Struggles in Scotland, or Two Kings and Two Kingdoms." In 1862 he published "The Character of the Reformer, and the Reformation of Geneva;" and in the same year commenced the publication of "The History of the Reformation

in Europe in the Time of Calvin," the fourth volume of which was published in 1868. He also published several other works, principally sermons, and contributed largely to periodicals. In the year 1858 Dr. d'Aubigné married an Irish Protestant lady, a native of Dublin.

Théophile Gautier, the famous French novelist and poet, died on the 23d of October. In the course of an excellent obituary notice the *Tribune* says: "He was a writer of enormous fluency and readiness. In his youth he attracted the attention of Balzac, who admired him greatly and tried to form him after his own image. He urged him first to cease writing by day and to do his work, as Balzac did, between midnight and morning. But young Gautier would usually fall asleep in the first half hour of his vigil. He tried to write slowly, as the master bade him, but as he warmed to his work he would go galloping over the paper in his own gay fashion, producing more copy in a day than Balzac in a week. The great romancer also told him that a monastic abstinence from the society of women was indispensable to a writer. This was an especially hard lesson for Master Théophile to learn. He asked at last for the privilege of correspondence. '*Oui*,' said Balzac, thoughtfully, '*Ca forme le style*.' He soon broke the friendly restraint under which the author of "La Comedie Humaine" would have kept him, and went forward in his own way, but always preserved a warm affection and regard for Balzac, who had very few devoted friends, and when the 'French Shakespeare,' as he was sometimes called, died untimely, with his gigantic task half finished, the most natural and touching tribute to him was the *brochure* in which Gautier embalmed the memory of their friendship."

Thomas Sully.—This patriarchal representative of American art died lately in Philadelphia, in the ninetieth year of his age. He was born in Harencastle, Lincolnshire, England, in 1783, and in 1792 emigrated with his parents, who were actors, to this country. At the age of fifteen he began to study painting, and in 1803 established himself as a painter in Richmond, Va. He shortly removed to New York, however, and here established a fine reputation. In the year 1809 he settled in Philadelphia, and that city has since been his home. Among the more prominent of his pictures are full length portraits of George Frederick Cooke as Richard III, Dr. Benjamin Rush, Commodore Decatur, Thomas Jefferson, and Lafayette, while his large historical painting of "Washington crossing the Delaware," is one of the prominent features of the Boston Museum. Sully continued actively engaged in the pursuit of his art until 1861, and he passes away from us now, leaving an honored name, both as an artist and as a man.

Albany W. Fonblanque.—We regret to hear of the death of Mr. Albany W. Fonblanque. Mr. Fonblanque was at one time a contributor to the *Morning Chronicle*. He afterwards became connected with the *Examiner*, of which he was for several years the proprietor and the editor. Mr. Fonblanque's connection with journalism came to an end upon his retirement from the direction of that paper, in which he was succeeded by Mr. Forster.

Rev. J. Purchas.—On October 18th died a clergyman and an industrious author, who, failing to become celebrated by his pen, made himself so by his Ritualistic practices, his contumacious conduct to his Bishop, and his frequent appearance in the Ecclesiastical Courts. This was the Rev. J. Purchas, of St. James' Chapel, Brighton, England. Born at Cambridge in 1823, he was educated at Rugby, and after a successful University career graduating B.A. in 1844, and M.A. in 1846, he took orders. He wrote much for the press. He had published, when quite young, a comedy entitled The Miser's Daughter, and while at Cambridge he showed considerable literary ability, writing for the press as a reviewer and dramatic critic. His connection with the press in the former capacity continued, indeed, up to a recent period. After leaving Cambridge he took holy orders, and acted as curate at Elsworth from 1851 to 1853, and at Orwell, also in his native county, from 1856 to 1859. He was appointed curate at St. Paul's, West Street, Brighton, in 1861, where he remained till 1866. He then became perpetual curate at St. James' Chapel, and subsequently incumbent. His extreme Ritualistic views and practices soon attracted attention, and gave him much notoriety.

Mrs. Parton, "Fanny Fern."—On the 10th of October died Mrs. Sarah Payson Willis Parton, better known under her *nom de plume* of "Fanny Fern." Mrs. Parton was the sister of N. P. Willis, and was born at Portland, in Maine, in 1811. She passed her girlhood at Boston, where her father edited the *Boston Recorder*. At an early age she married a Mr. Eldridge, and lived with him for some years in affluence, but upon his death she was obliged to turn to literature for a subsistence. In 1851 she published "Fern Leaves, by Fanny Fern," of which 100,000 copies were sold. In 1853, she published "Little Ferns for Fanny's little Ferns," and, subsequently, numerous tales. In 1856 she married Mr. James Parton, of New York.

Thomas Keightley.—We have to record to-day, says the London *Times* of Nov. 7, the decease of an honest, careful, and laborious historian, Mr. Thomas Keightley, which happened at his residence at Belvedere, near Erith, Kent, at an age extended beyond eighty years. He was, we believe, of Irish extraction, being a native of Dublin, and was educated, like so many of his countrymen, at Trinity College, Dublin, where he took his Bachelor's degree in the Spring of 1808. His original destination was the Bar, for which he read during a short period; but circumstances arose which altered his course of life, and he resolved to abandon the labors of the law for those of literature. With this view he came to London when about five and twenty years of age, and joined the late Mr. Crofton Croker in the production of his "Fairy Legends of the South of Ireland," at the same time filling his leisure hours by contributions to the periodical literature of the day. To most of the present generation his name will be familiar as the author of several useful and able school-books, though rather dull and dry in point of style, more especially his histories of Rome, Greece, and England, and his "Outlines of History," which formed one of the early volumes of Dr. Lardner's "Cabinet Cyclopædia." He also edited the "Fasti" of Ovid, and compiled a

work, which enjoyed very deservedly no small popularity in its day, "Fairy Mythology." This, however, is far from a complete list of Mr. Keightley's labors, the full amount of which is recorded in the pages of the British Museum catalogue. Besides his classical works, Mr. Keightley was known as the translator of at least one work from the Dutch, and as the editor of Milton's Poems and of the Plays of Shakespeare, his edition of the latter having appeared about eight years ago Mr. Keightley was, for the last few years of his long life, in receipt of a literary pension, which, it is hoped, may be continued to his sister—a septuagenarian lady, if not older still—who used to help her brother in the production of his learned and painstaking works.

Ruskin on Bibliomania.—"I say we have despised literature, what do we, as a nation, care about books? How much do you think we spend altogether on our libraries, public or private, as compared with what we spend on our horses? If a man spends lavishly on his library, you call him mad—a bibliomaniac. But you never call one a horse-maniac, though men ruin themselves every day by their horses, and you do not hear of people ruining themselves by their books. Or to go lower still, how much do you think the contents of the book shelves of the United Kingdom, public and private, would fetch as compared with the contents of its wine cellars? What position would its expenditure on literature take as compared with its expenditure on luxurious eating? We talk of food for the mind, as of food for the body: now a good book contains such food inexhaustibly; it is provision for life, and for the best part of us; yet how long most people would look at the best book before they would give the price of a large turbot for it! Though there have been men who have pinched their stomachs and bared their backs to buy a book, whose libraries were cheaper to them, I think, in the end, than most men's dinners are. We are few of us put to such trial, and more the pity; for, indeed, a precious thing is all the more precious to us if it has been won by work or economy; and if public libraries were half as costly as public dinners, or books cost the tenth part of what bracelets do, even foolish men and women might sometimes suspect there was good in reading, as well as in munching and sparkling; whereas the very cheapness of literature is making even wiser people forget that if a book is worth reading it is worth buying."—*Sesame and Lilies.*

THE TOMB OF SCOTT'S AMY ROBSART.

Mr. L. P. Earwaker, B.A., honorary secretary to the Oxford Architectural and Historical Society, has forwarded the following interesting account to the *Oxford Undergraduates' Journal:* "Rev. J. Burgon, the Vicar of St. Mary's, has caused an inscription to be cut on the top one of the three steps leading to the chancel of St. Mary's Church, commemorating the site of the interment of the ill-fated Amy Robsart. The inscription is as follows: 'In a vault of brick, at the upper end of this quire, was buried Amy Robsart, wife of Lord Robert Dudley, K. G., Sunday, 22d September, A. D. 1560.' We have often wondered why no stone was ever placed to mark the site of Lady Dudley's tomb, for it has long been known that she was buried with great pomp 'in the Church of our Lady in the towne of Oxforde.'

"The full account of the funeral ceremony is given in a very illegible manuscript among the Dugdale manuscripts in the Bodleian, but it is unfortunately far too long to quote here. It contains numerous interesting passages as showing the great pomp and ceremony with which the body was brought from 'Glocester College a lytell witnout the towne of Oxforde' to St. Mary's Church, where, 'in the mydell eyle in the upper ende, was made a hersee' with all due appurtenances. The procession to the church must have been on that Sunday morning, now over 300 years ago, a very imposing sight, for 'after the pore men and women in gownes' came the 'Universities, 2 and 2 together, according to the degrees of the colleges, and before every house their officers with their staves,' then 'the quire in surplesses singenge, and after them the minestar.' After them followed the officials from the Heralds' College, all in their mourning habits, and 'the corpes borne by 8 talle yeomen, for the way was farre,' then the chief mourners and others, and lastly 'the Mayor of Oxford and his brethren,' they entered in at the west door of the church, and the body was placed on the hearse, and on 'eche syde of the hersse stood 2 gentlemen holdinge the banneroles, and at the feet stood he that held the great banner,' and then the service began, first 'sarteyn prayers,

then the 10 commandments, the quire answering in Peykesor ge, then the Pystle and the Gospell began, and after the Gospell the offeringe,' and when this was finished 'the sermon began, made by Doctor Babyngton, whose antheme was *Beati mortui qui in Domino moriuntur*.'

"The more the death of Lady Amy Dudley is investigated the clearer does it appear that the traditional accounts are almost entirely wrong. An inquest was held with all due formalities immediately after the event, and after a long inquiry a verdict of accidental death was returned. It is a source of great regret to all lovers of historical truth that Mickie's well-known ballad of Cumnor-hall, and Sir Walter Scott's still more famous novel of 'Kenilworth,' should serve to perpetuate historical fallacies long since proved to be false."

THE BOSTON FIRE.

The first rumors of the extent of the fire which has desolated so large a part of the business portion of Boston raised general fears that the book trade would be found to be a chief sufferer by the calamity. This trade centres on Washington street, just across from the burnt district, Lee & Shepard's store being directly opposite the Old South Church, and several others within a few numbers on either side. Considerable anxiety was felt among the trade in this city who had interests at stake in Boston, and several went on at once. It proves, however, that the book trade has suffered almost least of any. According to the most careful estimates, the total loss of the trade is about $250,000, but this includes the loss of the Boston *Pilot*, owned and published by Mr. Patrick Donahoe, the well-known publisher of Catholic prayer books and other literature. His building was totally destroyed, with the plant of his paper and a considerable stock of book plates and sheets, aggregating half that amount, or $125,000. With characteristic vigor he appeared at once in a card, saying that he was proud to state he was fully able to sustain his losses, and that he would recommence at once. "The *Pilot* office is at 260 Washington street until the granite building goes up again in the old place."

Lee & Shepard, the great Boston jobbers, had a happy escape, which seemed almost miraculous. Their very many friends throughout the country will be glad to learn that the rumors of losses by them, said at the start to be from $30,000 to $60,000, were entirely exaggerated. Their losses, we are informed on the very best authority, will not exceed $13,000, which is fully insured in non-Boston companies. The immense stock of goods in their Washington street store was scarcely damaged, since the saving of the Old South protected it from all but the after explosions of gas, which broke in the windows, and the loss is therefore chiefly from goods in the two huge lofts in Milk street, used by them for storage and packing. As the *Evening Post* well says: "Only such persons as have entered the building and seen Messrs. Lee & Shepard's accumulations can have an idea of the magnitude of the stock, or the utter impossibility of removing it before the rapid onset of a raging fire. Their own publications alone are so numerous, and such large editions of them are demanded by the trade, that they would fill a building of considerable dimensions. Thousands of readers in different parts of the country who have been accustomed to look with eagerness for the new volumes of the many "series" issued by Lee & Shepard, will rejoice that they escaped the fire, and Boston itself will recognize the good fortune, in the midst of a great calamity, which spared to it so important a business agency in the interests of education and literature."

Jas. R. Osgood & Co. had $10,000 to $15,000 worth of steel plates and other goods in storage in that part of the city, but their stock was well insured. R. Worthington's store, adjoining the Old South, with $30,000 to $40,000 stock of valuable English books, was almost miraculously saved. Some of the stores in Washington street lose a few hundred dollars each from the breakage of their windows by the heat, and this is about all.—*Trade Circular.*

MR. STANLEY AND DR. LIVINGSTONE

Hawthorne, in his "English Note-book," gives an amusing but unconscious illustration of the difficulty of managing the somewhat morbid sensitiveness of an American guest. He happened to meet Lord Landsdowne at a breakfast-party, and when they were at the foot of the stairs the Marquis insisted that Hawthorne should go first. "He would have me remember that he was a peer, and that he yielded the step to me," is the American's resentful comment on this extremely natural and ordinary civility. Hawthorne was himself one of the most amiable and unassuming of men, and very indifferent to social formalities; but he could not resist the national bent of mind, and so discovered matter for offence in one of the simplest courtesies of everyday life. Lord Landsdowne is accused of displaying aristocratic arrogance because he asked him to go first; but we can easily imagine what he would have said if the nobleman had gone on and left him to follow. Hawthorne might have remembered that Lord Landsdowne was

not only a distinguished public man, but very much his senior, and entitled to precedence on other grounds than his patent of nobility; but those who knew the Marquis will readily understand that he had not the slightest idea of asserting a superiority of any kind. It is certainly difficult to know what to do with a man who equally objects to your walking before or behind him. We are reminded of this anecdote by Mr. Stanley's treatment of the Geographical Society. Since his arrival in this country he has been engaged in alternately denouncing the "easy-chair geographers," for presuming to patronize explorers with a view to rob them of the fruits of their researches, and for not inflicting this odious patronage on himself. He was at some pains to show his contempt for the society, and then he went about complaining that it did not persecute him with its impertinent attentions. If Mr. Stanley is not an American, he has at least a sufficient share of the capricious susceptibility of the American character to entitle him to citizenship. In a magnanimous mood he has at last condescended to accept a dinner and gold medal from the Geographical Society, but only, as he gracefully explained, to oblige Dr. Livingstone. Mr. Stanley has fairly earned the Victoria medal. He successfully accomplished a gallant and daring mission, and brought back the welcome intelligence of Dr. Livingstone's safety. He did more than this. He conveyed succor to the veteran explorer at a very critical and trying moment. Sir H. Rawlinson was under a misapprehension when he suggested that Livingstone must have relieved Stanley, rather than Stanley Livingstone. The Doctor's letters show that he received assistance in an hour of pressing need, and it is probable, as Sir Henry said, that he owes his life to the opportune arrival of the correspondent of the *New York Herald*. The Geographical Society has shown a proper spirit in disregarding Mr. Stanley's discourteous treatment of itself, and in bestowing upon him the just reward of his clever and courageous feat. The medal is not a certificate of manners. The dinner on Monday night was intended, as Mr. Stanley acknowledged, as a "general shake-hands," but he thought it a suitable opportunity to advertise his personal grievances. His story about the finding of Livingstone was not at first received without some hesitation. Unquestionably he found Livingstone, and so far therefore an injustice has been done to him. But for this injustice Mr. Stanley himself is solely and entirely to blame. It is ridiculous to suppose that people in this country were bound to give implicit credence to an unauthenticated telegram from an unknown newspaper correspondent. The *New York Herald* has a world-wide reputation, but its reputation is not exactly for literal and prosaic accuracy of statement. The silly falsehood which it published a few days ago about the Crown Princess of Prussia and Lord Odo Russell intriguing to get the Emperor to alter his decision on the San Juan question in favor of England, is a very fair example of the daring romances which are the staple of the *Herald's* news. The first telegram from Zanzibar was followed up by a summary of what purported to be letters from Mr. Stanley, and this was found to be for the most part a ludicrously inaccurate version of some of Dr. Livingstone's old letters already published, with some scraps of extremely confused and confusing information as to the correspondent's own movements. Mr. Stanley chose for his own purposes to withhold all corroborative testimony. He naturally wished that the *Herald* should have the first of his news, and he kept back the letters with which Dr. Livingstone had entrusted him until after his arrival in Paris. As soon as Livingstone's private letters were produced all doubt was at an end. It appears that in America, where the *Herald* and Mr. Stanley are both better known than they are here, Mr. Stanley's narrative was received with resolute and persistent incredulity. At the dinner on Monday there was an abundant outpouring of the stale cant about common lineage and common tongue, and it was suggested that the "ovation" to Mr. Froude at New York and the dinner to Mr. Stanley in London would infallibly promote that brotherly love which has as yet been imperfectly developed by the Geneva Arbitration. It is unfortunate that the "ovation" to Mr. Froude should have been immediately followed by the declaration of the *New York Herald* that there is an "irrepressible conflict" between England and the United States, which had better be settled at once by war.

It is unfortunate that Mr. Stanley, after discovering and assisting Dr. Livingstone, should have been the means of breaking up what he possibly regarded as a rival expedition. Lieutenant Dawson unjustifiably threw up the command of the English expedition on hearing of Mr. Stanley's successful journey, but Lieutenant Henn and Mr. Oswell Livingstone were willing to proceed. "The party," says Dr. Kirk, "were ready to start, and perhaps no expedition ever set out under better auspices or better fitted out, when Mr. Stanley, the American newspaper correspondent, who a year ago had gone off, reached Bagamoio. Mr. Stanley lost no time in assuring Lieutenant Henn that he had written orders from Dr. Livingstone to turn any expedition he might meet coming up the country to him, and informed Lieutenant Henn that he and his party would be far from welcome, and their presence only an encumbrance, as he (Mr. Stanley) held the Doctor's own orders for a gang of men and the special supplies he still required." The result was, that the Englishmen abandoned the expedition, and that a portion of the supplies was sent on under the charge of natives only. Whether they

will ever reach Livingstone remains to be seen, but previous experience of the behavior of natives without European leadership is certainly not encouraging. The letters which have this week been received from Dr. Livingstone express his deep regret and disappointment at the abandonment of the expedition, and show that Mr. Stanley strangely misinterpreted the Doctor's instructions, although he could hardly have been ignorant of the grounds on which those instructions were based. Livingstone, as he says in his letter to Lord Granville, had been subjected to very great inconvenience by the employment of slaves instead of freemen. The slaves, or their leaders, appropriated the stores with which they were entrusted, and left him destitute. This had caused him the loss of quite two years of time, inflicted on him eighteen hundred or two thousand miles of useless walking, imminent risk of violent death on four occasions, and a loss of money as well. He was extremely anxious that no more slaves should be sent, and he therefore "requested Mr. Stanley to hire fifty freemen at Zanzibar, and, should he meet a party of slaves coming, by all means to send them back, no matter what expense had been incurred." "I had no idea," he adds, "that this would lead to the stoppage of an English expedition sent in the utmost kindness to my aid." So far from resenting the arrival of English explorers, he would have been glad to find work for them "as a branch expedition to Lake Victoria, for which the naval officers selected were no doubt perfectly adapted." It is probable that Lieutenant Dawson now regrets the hasty and unwarrantable decision at which he arrived. Livingstone writes in good spirits, and speaks confidently of finishing his work, and being at Ujiji before eight months were over—that is, in the course of next February or March. Keeping clear as far as possible of a straggling war which is now going on round Unyanyembe, he proposes to strike south to Fipa, then round the south end of Tanganyika, and crossing the Chambeze, go west along the shore of Lake Bangweolo, and thence to the "ancient fountains" reported by Herodotus to be in this direction. He will next visit the copper mines of Katanga, and the subterranean excavations which are used as places of retreat and safety, and which are said to be sufficient to receive the inhabitants of a large district with all their gear; and afterwards make his way to Lake Lincoln, and return by Lake Kamolondo towards Ujiji and home. All this may seem to so experienced and resolute an explorer very easy and simple in prospect, but it is impossible not to feel considerable uneasiness on his account. His published attacks on slave-traders and his exposure of their practices will naturally mark him out as the object of their hostility, if not of their vengeance. It may prove more difficult to keep out of the way of warring tribes than he imagines, and the fact that Livingstone has surmounted a great many dangers of all kinds is no guarantee that he may not succumb to some ordinary accident or sickness. If the English expedition had not been turned back by Mr. Stanley, Livingstone would have had the opportunity of selecting at least one of the members to accompany him on his present journey. It appears that Mr Stanley labored under an unfortunate misconception, not only in regard to the Doctor's instructions about the slaves, but also in regard to his feelings towards Dr. Kirk and the Geographical Society. Livingstone now writes to say that he did not mean to cast any imputation on Dr. Kirk, and he adds that, if any one doubts the wisdom of his decision as to this final trip, he can "confidently appeal for approbation to the Council of the Royal Geographical Society, as thoroughly understanding the subject."

It has been announced that the government, in fulfilment of the pledge given in the Queen's speech, have resolved to take measures for the suppression of the East African slave trade, which Dr. Livingstone has so often and so heartily denounced. A special mission is to be despatched to Zanzibar to endeavor to settle the question, which is by no means free from political entanglements, and Sir Bartle Frere has been chosen as the head of the mission. A task of this kind is at once delicate and difficult. Inland slaving cannot be taken in hand so easily as the shipping of slaves. We cannot despatch an army to crush the traffic, and dot the desert with military posts; and, even if we could, experience has shown that the traffic has ramifications which require skilful treatment. The chiefs who take the lead in this iniquitous business probably reflect that it is a "long cry" to Ujiji and Unyanyembe; and at present they rely on the connivance of the Sultan of Zanzibar, who derives a considerable revenue from a duty on slaves. One of the first steps towards the suppression of the slave trade in this quarter must be to enlist the Sultan against it; and it is hinted that Sir Bartle Frere favors a proposal to release him from the payment to Muscat of an annual subsidy of 40,000 crowns which was imposed some years since as the result of an arbitration by the Indian government between the two states. It is assumed that in return for this relief the Sultan of Zanzibar will agree to remit the duty on slaves, and assist in suppressing the traffic. As Muscat is not likely to forego the subsidy, it will, if this project is carried out, have to be paid by our own government. In one of Dr. Livingstone's recent letters he suggests that the Custom House at Zanzibar should, both as a check upon slaving and for the sake of the revenue, be taken out of the hands of the Banians and put under the management of an English or American merchant, and the hint will probably not be lost sight of. Four years ago the Doctor, writing to Sir Bartle Frere, expressed his regret that he had been led to devote himself to exploration rather than to the suppression of the slave trade, and it will be an especial gratification to him on returning to Zanzibar to find that his protests have not been without effect, and that his old friend is engaged in devising the best means of accomplishing the object he has so much at heart.—*Saturday Review.*

SIMPSON. I do know Mr. *Peters* very well; I have known him these eleven or twelve years. When the High Court of Justice was sitting, both in the Court and *Painted Chamber*, I saw this gentleman in consultation there, and at several other places; at Sir *William Brereton's*, and otherwise.

COUNCIL. Did you see him at the trial?

SIMPSON. I saw him, but not as a judge. There was one day in the hall Colonel *Stubbards*, who was Adjutant General, (he was a very busy man) and Colonel *Axtel;* Mr. Peters, going down the stairs, comes to him, and bids *Stubbards* to command the soldiers to cry out "*Justice! Justice! against the Traitor at the bar.*"

COUNCIL. What did he mean?

SIMPSON. The king was at the bar at the same time; whereupon, my Lord, the soldiers did cry out upon the same; and as the king was taken away to Sir *Robert Cotton's*, some of them spit in the king's face, but he took his handkerchief, wiped it off, and smiled.

PETERS. I do not know this gentleman; did he ever see me?

SIMPSON. Yes, divers times in the *Painted Chamber*, at Sir *William Brereton's*, at the Deanery, in consultation with *Bradshaw*, and you were admitted, and no man else, as I know, unless Sir *William Brereton*, who came along with you.

On the above evidence, Peters being called on for his defence, answered, "May it please your Lordship, I will give you an account of the business. I lived fourteen years out of England; when I came over, I found the wars begun; I BEGAN NO WAR, MY LORD, NOR HAVE BEEN THE TRUMPETER.

"When I came out of the West Indies, I fled from the war into Ireland, to the western part there; and it was after the rebellion, when some of the Irish had been stirring there. I was neither at *Edge Hill*, nor *Naseby;* but, my Lord, after I came over there was war that the people were engaged in; I was not here in the beginning of it, but was a stranger to the carriage of it. When I came into the nation, I looked after three things; one was, that there might be found religion; the second was, that learning and laws might be maintained; the third, that the poor might be cared for; and I must confess, I have spent most of my time in these things, to this end and purpose. There was a noise in all parts of some miscarriages in religion; after it was settled, I lived in Ireland. I must profess for my own part solemnly, that my carriage hath been upon these heads. For religion, I have, through God's mercies, spoke the truths of the Protestant Church. Upon this account I did not stay to see what God might do. I was sent over to his majesty that we might have a little help in point of excise and customs, and encouragement in learning. My Lord, this is true, that I being here in the nation, and being sent over upon the occasions of the country, and not upon any design; but this I say, I cannot deny it, that after I came over, and had seen the state of England, in some measure I did stir, but by strong importunities, the ministers of London being deeper than I. I am very sorry to hear of my carriage towards the king; it is my great trouble. I beg pardon for my own folly and weakness. I thought God had a great controversy with the nation, and the Lord was displeased on

all hands; that which some people took to, I did take unto; I went into the army; I saw at the beginning of it that corruptions grew among them. I suppose none can say I have gone aside from any orthodox truth of the Lord; and now to take off the scandel upon me, and to the business, let me beg of your Lordship, to consider whatever prejudices or revenge may take up men's hearts, there is a God that knows all; God hath a regard to the people of England. I look upon this nation as the cabinet of the world. That that doth concern the business is this, my Lord, that after this time hither I came, and did bear witness to all the world, that there was amongst us something worse for the nation. I took advice of some great persons concerning the weightiness of it. I had neither malice nor mischief in my heart against the king; upon this I did engage so far, being invited. I went into the wars, and there I found very strange and several kinds of providences, as this day hath been seen. I do not deny but that I was active, but not to stir in a way that was not honourable. I challenge a great part of the nation to manifest my carriage among them; I shall make it good divers ways. I had so much respect to his majesty, particularly at *Windsor*, that I propounded to his majesty my thoughts, three ways to preserve himself from danger, which were good, as he was pleased to think, though they did not succeed, and the work died; as for malice, I had none in me. It is true, there was a difference amongst us; an army, and an army. I never had a groat or penny from *Oliver Cromwell* since I knew this place; I profess I have had no ends for honour and gain since I set foot upon

this shore. I challenge any man that belonged to that party, whether they had not the same respect from me as my own party. I have not persecuted any with malice; I will only take off malice. I was so far from malice, that I have a certificate, if worth the reading, from one of the most eminent persons in the nation, to shew I had no malice. It is concerning the Marquis of Worcester, under his lady's hand, beginning with these words: '*I do here testify, that in all the sufferings of my husband, Mr. Peters was my great friend*,' &c. I have here a seal, (and then produced it) that the Earl of Norwich gave me to keep for his sake for saving his life, which I will keep as long as I live."

LORD CHIEF BARON. I am not willing at all to interrupt you, or hinder you, that which you speak of doing good services is not at all to the point; we do not question you for what good you have done, but for the evil you have done; I hope there is no malice in your heart, nor upon the court nor jury; we and they are upon our oaths, and you hear the matter alleged against you; pray come to the point.

Peters having nothing to urge farther in his defence, the jury after a little consultation, brought in a verdict of guilty. Very different are the accounts given of Hugh Peter's carriage and deportment at the place of execution; the royalists stating he went all the way from Newgate to Charing Cross on the hurdle like a sot, either picking the straws therein, or gnawing the fingers of his glove, and ascended the ladder with the like apathy; but, after standing a little while, he burst into a flood of tears, holding his hands before his eyes endeavouring to

conceal his trepidation, the hangman, after checking him with the rope, in order to hasten his dispatch, at last turned him very unwillingly off the ladder.

Other writers inform us, he was made to sit within the rails of Charing Cross, in order to witness the execution of Mr. Cook, during which a person spoke to Peters, upbraiding him with the death of the king, bidding him, (with opprobrious language) to repent; to whom he replied, "Friend, you do not well to trample upon a dying man, you are greatly mistaken, I had nothing to do in the death of the king."

When Cook was cut down, and brought to be quartered, one they called Colonel Turnet, called to the sheriff's men to bring Mr. Peters near, that he might see it: when the hangman came to him all besmeared in blood, and, rubbing his hands together, he (tauntingly) asked, come, how do you like this work? To whom he replied, I am not, I thank God terrified at it, you may do your worst.

When he was going to execution, he looked about, and observing a person he knew, he gave him a piece of gold, (having first bent it), and desired him to go to the place where his daughter lodged, and to carry that to her as a token from him, and to let her know, that his heart was as full of comfort as it could be, and that before that piece should come to her hands, he should be with God in glory.

Being upon the ladder, he spoke to the sheriff, saying, "Sir, you have here slain one of the servants of God before mine eyes, and have made me to behold it, on purpose to terrify

and discourage me, but God hath made it an ordinance to me for my strengthening and encouragement.

A night or two before he suffered, two of the episcopal clergy, reported to have been the king's chaplains, came to visit him, and endeavoured to persuade him to a repentance and recantation of his former activity in the parliament's cause, which they tried to enforce upon him by a promise of pardon from the king in case he would hearken to them: but he told them he had no cause in the least to repent of his adhering to that interest; but rather, that he had in the prosecution thereof done no more for God and his people, in these nations; and with some civility dismissing those visitants, he applied himself to other clergymen, more consonant with his way of thinking.

Hugh Peters was executed at Charing Cross, October 16th, 1660. On which occasion a spectator wrote the following lines:

"See here the last, and best edition
Of HUGH, the author of sedition;
So full of errors, 'twas not fit
To read, till DUN corrected it;
But now, 'tis perfect; nay, far more,
'Tis better bound than 'twas before;
And now I hope it is no sin,
To say, rebellion took the swing;
For he that says, says much amiss,
That HUGH an independent is."

FINIS.

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